



Please note: NOT ALL ROLES ARE AVAILABLE. AVAILABLE ROLES ARE: PAUL, VAL, MARK, AND CONNIE. ALSO SEEKING A CUT DANCER WHO WILL UNDERSTUDY DIANA

ZACH (He/Him, Any Ethnicity, Mid 30s – Early 40s) Dynamic and charismatic director/choreographer of a Broadway show. Driven and at times coldly manipulative. Actor who dances. **ROLE IS CAST.**

LARRY (He/Him, Any Ethnicity, Late 20s – mid 30s) Zach's assistant. Masculine and efficient. Must be an accomplished dancer. **ROLE IS CAST.**

MIKE (He/Him, Any Ethnicity, Mid 20s) Accomplished Italian American dancer who sings well. Athletic and masculine with a street-wise charm. Tenor. Acrobatics a plus. **ROLE IS CAST.**

RICHIE (He/Him, Black, Mid 20s) Accomplished dancer who sings well. Extremely energetic. Tenor. Flexibility and basic Acrobatic skills a plus. **ROLE IS CAST.**

PAUL (He/Him, Latine, Mid 20s – 30s) Accomplished actor who dances well. Slight and sensitive with a natural grace. Tenor.

MARK (He/Him, Any Ethnicity, Late teens – early 20s) Accomplished dancer who sings well. The youngest male on the line. Boyish and likeable.

GREG (He/Him, Any Ethnicity, Late 20s – Early 30s) Accomplished dancer who sings. Highly sophisticated, wry and intelligent with a decidedly wicked wit. Out and proud. **ROLE IS CAST.**

BOBBY (He/Him, Any Ethnicity, Mid – Late 20s) Accomplished dancer who sings well. He has a quirky almost outrageous comedic sense, yet, remains immensely likeable. **ROLE IS CAST.**

AL (He/Him, Any Ethnicity, Mid – Late 20s) Accomplished dancer who sings well. Tough, street-wise and overtly masculine. Married to Kristine. **ROLE IS CAST.**

CASSIE (She/Her, Any Ethnicity, Early – Mid 30s) Dynamic "Star" dancer who sings extremely well. Ex-lover of Zach seeking to restart her career. Strong and charismatic actress. Soprano. **ROLE IS CAST.**

SHEILA (She/Her, Any Ethnicity, Early – Mid 30s) Accomplished actress who dances well. Beautiful showgirl with a killer body and an even more killer wit. Alto. **ROLE IS CAST.**

VAL (She/Her, Any Ethnicity, Mid – Late 20s) Accomplished dancer who sings well. Smart, sassy, and immensely sure of herself with a killer body; yet the girl next door. Mezzo.

DIANA (She/Her, Latine, Mid – Late 20s) Accomplished dancer who sings well. Warm, energetic, and extremely likeable. Mezzo. **ROLE IS CAST.**



JUDY (She/Her, Any Ethnicity, Mid 20s) Accomplished dancer who sings well. Energetic, quirky, and decidedly offbeat. Prefer 5'7 and up. Soprano. **ROLE IS CAST.**

BEBE (She/Her, Any Ethnicity, Mid – Late 20s) Accomplished dancer who sings well. Natural and unaffected. Mezzo. **ROLE IS CAST.**

KRISTINE (She/Her, Any Ethnicity, Mid 20s) Accomplished dancer/actress who sings. Married to Al. Quirky, comedic sensibility. Exhibits an extreme amount of nervous energy. Alto. **ROLE IS CAST.**

MAGGIE (She/Her, Any Ethnicity, Mid 20s) Accomplished dancer who sings very well. Likeable girl next door; shy and sensitive. Soprano with a solid mix/belt to E. **ROLE IS CAST.**

DON (He/Him, Any Ethnicity, Late 20's) Ladies' man, married, and into cars, money, and women. Very sure of himself. All American guy. Cocky because he has worked with Zach before. From Kansas City. **ROLE IS CAST.**

CONNIE (She/Her, AAPI, 20's) Experienced dancer. Married. Petite. A bit of a mother hen with a great sense of humor. Born in Chinatown. Believably is 4'10".