



NEWS RELEASE

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THE TEAM BEHIND THE KARATE KID - THE MUSICAL HONORED WITH FIVE 2022 TONY NOMINATIONS

(ST. LOUIS) – STAGES St. Louis is thrilled to announce that five team members of the Pre-Broadway production of THE KARATE KID – The Musical have been nominated for 2022 Tony Awards. Lighting Designer Bradley King, Scenic Designer Derek McLane, and Projection Designer Peter Nigrini each received nods, as did producer Kumiko Yoshii and STAGES St. Louis Executive Producer Jack Lane, when the full slate of this year’s nominees were announced this morning.

“I am thrilled for all of this year’s nominees, and most especially for my treasured collaborators on THE KARATE KID,” stated Kumiko Yoshii. “Today is a day of celebration for an industry that has made a remarkable return to form.”

King was nominated for Best Lighting Design of a Musical for FLYING OVER SUNSET, McLane and Nigrini were both nominated for Best Scenic Design of a Musical for MJ: THE MUSICAL. Yoshii also serves as Co-Producer of MJ: THE MUSICAL, which earned 10 Tony Award nominations, including Best Musical, and Lane serves as a Co-Producer for COMPANY, which earned 9, including Best Revival of a Musical.

“These nominations are a testament to the caliber of talent that is surrounding THE KARATE KID – The Musical, and certainly add to the excitement of STAGES’ first Pre-Broadway World Premiere,” Jack Lane said. “What a great day for the city of St. Louis!”

THE KARATE KID – The Musical will “kick-off” the 36th Season at STAGES St. Louis at The Ross Family Theatre at the Kirkwood Performing Arts Center, running May 25 – June 26. Following the Pre-Broadway World Premiere will be the STAGES Premiere of Lin-Manuel Miranda’s Tony Award-Winning IN THE HEIGHTS (July 22 – August 21) and the return of the Pulitzer and Tony Award-Winning classic A CHORUS LINE (September 9 – October 9). Tickets are on sale now online at StagesStLouis.org or by phone at 314.821.2407.

For more information, please follow STAGES on [Facebook](#) and [Instagram](#) or visit StagesStLouis.org.

STAGES St. Louis is the region's foremost not-for-profit company committed to preserving and advancing the art form of Musical Theatre through excellence in performance and education. This year, STAGES celebrates its 36th year of producing Broadway-quality theatre, as well as the first full Season at its new artistic home, the \$25 Million Ross Family Theatre at The Kirkwood Performing Arts Center.

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STAGES Performing Arts Academy is regionally renowned for its innovative and multi-disciplinary programs that transform lives through immersion in the Musical Theatre arts. Celebrating its 17th year, it is also the only such program in the St. Louis region to be connected to a professional theatre company. For more information on the Academy or to register today please call 636.449.5775 or visit us online at www.StagesStLouis.org.

STAGES St. Louis strives to cultivate an inclusive environment which welcomes differences of ethnicity, religion, sexuality, income or any other divisions with generosity and openness among its artists, audiences, leaders, and community. Through support and understanding of our differences, we are able to recognize our commonalities.