



**2022-2023**

**Triple Threat  
Program  
Handbook**

## Welcome to STAGES Performing Arts Academy!

You are about to embark on an exciting journey and we're glad you've chosen to come along. The Triple Threat Program is one of the most rewarding and exciting educational opportunities offered at STAGES St. Louis. Your investment in the Triple Threat Program will pay tremendous dividends for many years to come, because in addition to obtaining the lifelong skills needed to become a performing artist or patron, you will learn skills that can be used in every facet of life. Collaboration, dedication, self-discipline, and responsibility prepare you for a successful future in any profession you may choose. We are here to provide guidance as you grow towards a potential career in the arts, and to help realize your dreams both on and off the stage.

## What is the Triple Threat Program?

The Triple Threat Program at STAGES Performing Arts Academy is a year-round, pre-professional program intended for students who are both serious and passionate about enhancing their skillset in acting, dancing, and singing through individualized guidance and an advanced-level musical theatre education. The Triple Threat program is comprised of two auditioned groups.

*Grade levels are for the 2022-2023 academic year.*

- 1.) THE TRIPLE THREATS (T2): Grade 5 - 8
- 2.) THE TRIPLE THREAT TEENS (T3): Grade 9 -12

## 2022 - 2023 Audition Information

Admittance into the group is by audition only, and students must re-audition for the group each year.

There are two parts to the audition process:

- **DANCE:** Students will be taught a short dance call the day-of the audition. Choreography will not be sent in advance of the audition date. We want to see the pace at which students learn choreography as well as how they behave in a rehearsal setting. After the choreography is taught, students will be given a brief amount of time to practice and then complete the dance audition in small groups.
- **VOCAL:** All students should prepare 16-32 bars (roughly 30-60 seconds) of a musical theatre song that best showcases your vocal ability. Pick something that makes you feel comfortable and confident! We strongly recommend students use accompaniment, and a live accompanist will be provided the day of the audition. If you are using your own accompaniment track, please have the audition cut prepared in advance. If you plan on using our accompanist, you must bring a copy of your sheet music marked with the audition cut. We will not make copies at the academy.

*Auditions for both groups will be held in person on **Saturday, May 14, 2022.***

TRIPLE THREATS (T2) | 10am - 1pm

TRIPLE THREAT TEENS (T3) | 2pm - 5pm

\*\*Please contact [stagesacademygen@gmail.com](mailto:stagesacademygen@gmail.com) if you are unable to attend the audition date\*\*

## Expectations and Purpose

We expect anyone and everyone involved in the Triple Threat Program (students, caregivers, staff, and supporters) to help maintain a supportive, respectful, and inclusive environment. We will not tolerate behavior that promotes hostility, jealousy, or disrespect of any kind.

*Before we begin this journey, we ask that everyone remember:*

- 1.) We are here because our love for the performing arts has brought us together.
- 2.) Every person has worked hard and walked from many different paths to get to this point.
- 3.) We all care deeply about the well-being and success of this program.

Furthermore, this program is not solely talent driven, and a student's success in the program is heavily dependent on their level of dedication. This program is intended for those who can collaborate, follow instruction, receive constructive criticism, and maintain an excellent work ethic. Self-discipline is a vital element of all Triple Threat rehearsals and performances, and students and caregivers alike must realize that they are a member of an ensemble with an excellent reputation, and their behavior reflects on both the Triple Threat Program and STAGES St. Louis as a whole.

Students, please remember the following basic rules for rehearsals and performances:

- Students are expected to come to rehearsals and performances on time, with materials in hand, and ready to begin.
- Students are expected to be respectful, cooperative, and focused, always.
- Criticizing another student's talent or effort (inside and outside of SPAA) is unacceptable.
- Students will leave all food, gum, and drinks (other than water) outside of the room.
- The use of phones will not be permitted during rehearsals and performances.
- Students will take care of the facility, sets, props, and costumes by leaving those things in the same or better condition than when they found it, and by taking all their belongings with them each day when they leave.

## Attendance Policy

As a member of the Triple Threat Program, you have an obligation to your fellow members to be at all rehearsals and performances on time and prepared. We are not tolerant of poor weekly attendance or excessive tardiness. This commitment is from August 2022 - April 2023. *Please read the following carefully to avoid dismissal from the program:*

1. If a student exceeds **5 excused absences** at any point throughout the year, they will be placed on probation and will be permitted to rehearse but not perform for a certain period of time (up to one month after their last allotted absence).
2. If a student exceeds **2 unexcused absences** or **7 excused absences**, it will result in their immediate dismissal from the program.
3. Absence from or lateness to rehearsals and performances may be excused for medical emergencies or personal injury, a death in the family, or other activities determined on a case-by-case basis.
4. All excused absences require written notice from a caregiver *at least TWO WEEKS* in advance to both the director & choreographer.
5. Additionally, please notify the TT staff in the case of an emergency or if you will be late to rehearsal.

### **Additional Class Requirement**

In addition to one group rehearsal per week, students in the Triple Threat program are **required** to take *one acting* and *one dance class per week* at STAGES Performing Arts Academy. These class requirements are necessary to ensure that students are receiving the adequate amount of individualized training. All students will be placed in the appropriate level class (by the director and choreographer of the program) according to their current ability and future educational needs. Class attendance will also be monitored.

There is no additional cost for this requirement - it is included in the annual participation fee.

### **Monthly Masterclasses**

Once a month, all Triple Threat students (T2 & T3) will participate in an exclusive masterclass featuring a special guest artist or theater professional. In the case this masterclass needs to be scheduled outside of a normal rehearsal, students and caregivers will be notified with as much notice as possible.

### **Travel**

Enrollment in the Triple Threat program offers a variety of performance and travel opportunities, including an annual trip to New York City. All students admitted to the program are eligible but not required to participate, as this is an additional cost.

\*\*\*Please see the separate document with details regarding an itinerary and pricing for the program's Spring 2023 trip to New York City\*\*\*

### **Fees**

There are several costs associated with the Triple Threat Program. These fees can be paid in full or divided into equal installments customized to meet each family's needs.

Payment must be made in full or a payment plan must be established by August 1, 2022.

<b>Type of Fee</b>	<b>Amount</b>	<b>Details</b>
Registration	\$ 25.00	Currently applies to new students only; paid annually for all students
Participation	\$ 800.00	Covers group rehearsals, monthly masterclasses, two required classes (per semester), productions costs, and a group t-shirt
New York City Trip	See separate document for pricing options	Includes airfare and hotel, in addition to entrance to all workshops, tours, and shows

*\*\*All Triple Threat students receive a 50% discount that can be applied to any number of additional academy classes, camps, and productions\*\**

### **Financial Assistance**

SPAA will never turn a student away due to their financial circumstances, and financial assistance is available to any student or family that may need it. Please visit [SPAA-Financial-Assistance-Application-Fillable.pdf \(stagesstlouis.org\)](https://stagesstlouis.org/SPAA-Financial-Assistance-Application-Fillable.pdf) for more information.

**Communication**

Email will be our primary form of communication throughout the year. Additionally, feel free to follow the Academy's social media pages or check the website for all important updates!

SPAA Contacts:

Website: [StagesStLouis.org/Academy](http://StagesStLouis.org/Academy)

Email: [stagesacademygen@gmail.com](mailto:stagesacademygen@gmail.com)

Facebook and Instagram: @StagesStlAcademy

Phone: 636.449.5775

**Triple Threat Staff**

We ask that you contact the Triple Threat staff either by phone or email, and request that you refrain from contacting any academy staff members or teaching artists on their personal cell phone numbers or social media accounts.

Crissy Nordin

Director of Education and Outreach, Triple Threat Program Director

[cnordin@stagesstlouis.org](mailto:cnordin@stagesstlouis.org)

636.449.5775 ext. 633

Carly Rae Stevenson

Education and Outreach Coordinator, Triple Threat Program Choreographer

[cstevenson@stagesstlouis.org](mailto:cstevenson@stagesstlouis.org)

636.449.5775 ext. 617

## 2022-2023 Calendar (tentative)

In addition to weekly rehearsals, please keep the following dates available. These dates are subject to change and students will be notified as soon as possible if anything is added or cancelled. We will establish a start date after auditions have taken place and when we have a better understanding of everyone's summer availability. This is why you will see a gap in between auditions and our first performance. A detailed schedule will be distributed once the groups have been decided.

### Weekly Rehearsals: August 2022 - April 2023

TRIPLE THREATS (T2): Mondays, 6-8pm

TRIPLE THREAT TEENS (T3): Thursday, 6-8pm

<b>DATE</b>	<b>EVENT</b>	<b>TIME</b>	<b>LOCATION</b>
5/14/2022	<i>T2 Auditions</i>	10am-1pm	STAGES Performing Arts Academy (SPAA)
5/14/2022	<i>T3 Auditions</i>	2pm-5pm	SPAA
8/15/2022	<i>CHEERS Fundraising Event Performance</i>	6-9pm	Kirkwood Performing Arts Center (KPAC)
9/2/2022- 9/3/2022	<i>T2 Lock-In</i>	6:00pm	SPAA
9/9/2022 - 9/10/2022	<i>T3 Retreat</i>	6:00pm	TBD
10/27/2022	<i>Gala Committee Celebration Performance</i>	6:30-8pm	Turley House
11/11/2022	<i>APPLAUSE Gala Performance</i>	6-9pm	KPAC
3/6/2023 - 3/12/2023	<i>T2 Show (Tech and Performances)</i>	5-9pm	SPAA
3/20/2023-3/25/2023	<i>T3 Show (Tech and Performances)</i>	5-9pm	SPAA
4/13/2023 - 4/16/2023	<i>T2 &amp; T3 NYC Trip</i>	TBD	New York City
4/28/2023	<i>End of Year Celebration</i>	7:00pm	TBD

# 2022 - 2023 Triple Threat Program

## COMMITMENT FORM

**Please bring this form to the audition on Saturday, May 14<sup>th</sup>. IT MUST BE SIGNED BY BOTH THE STUDENT AND A PARENT/GUARDIAN/CAREGIVER OVER THE AGE OF 18. This completed form is required for all students prior to their audition for the program. Please print all information and ensure we can read the email address provided as this will be our primary form of contact.**

Student Name \_\_\_\_\_

Age \_\_\_\_\_ Grade Level (2022-2023 academic year) \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

Student Email Address \_\_\_\_\_

Student Cell \_\_\_\_\_

Parent/Guardian/Caregiver Name(s) (print) \_\_\_\_\_

Email Address \_\_\_\_\_

Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Guardian/Caregiver 2 Name(s) (print) \_\_\_\_\_

Email Address \_\_\_\_\_

Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Home Address (if different) \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

***Please list any known or potential conflicts (between August 2022 - April 2023):***

\_\_\_\_\_  
\_\_\_\_\_

**In becoming a member of the Triple Threat Program, I realize that conscientious attendance and preparation for rehearsals and performances are essential for the program to operate successfully. I have reviewed the required attendance dates and will attend all dates in which it is mandatory for me to attend. In the case of an absence or late arrival, I will notify the director and choreographer in advance. Furthermore, I have read the expectations and guidelines outlined in the handbook and agree to follow these policies and procedures to become a both successful member of the Triple Threat Program and ambassador for STAGES St. Louis.**

**Student Signature** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent/Guardian/Caregiver Signature** \_\_\_\_\_ **Date:** \_\_\_\_\_